

The  
ADA  
series

by Jonas Stokke

 Hjelle

# The Ada series

Ada is petite and delicate, but welcomes you with an outstanding comfort with extra focus on lumbar support. This distinctive combination provides the ideal seating solution for long dinners, office environments, or corporate conference rooms.

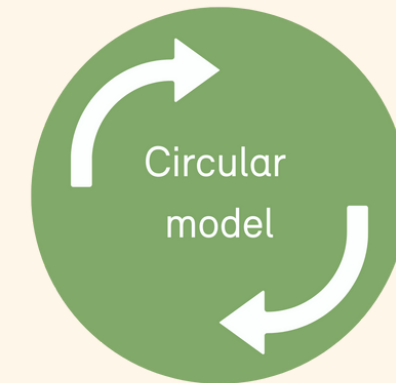
With a big range of customization options, Ada can be used in any environment. With a selection of four leg choices, two width variations, two height options, and three unique armrest designs, Ada offers great adaptability to suit any setting or purpose.



# The advantages

The Ada series presents a multitude of compelling environmental advantages, embodying a circular model at its core.

The covers can effortlessly be replaced on-site by the customer, ensuring a prolonged lifespan. Furthermore, all components within the Ada series are designed for easy replacement, to enhance the longevity of the chair.





MIX AND MATCH!





# Variations: MODELS



Ada



Ada Wide



Ada Low  
No arms



Ada Low  
Loop arms

- Arms are delivered in Black - RAL 9005 or polished aluminum
- The Loop armrests may be purchased with the chair or at a later date and attached on any Ada chair without armrests



Ada High  
No arms



Ada High  
Loop arms

- Arms are delivered in Black - RAL 9005 or polished aluminum
- The Loop armrests may be purchased with the chair or at a later date and attached on any Ada chair without armrests

# Variations: BASES



Swing

- Steel frame with cast cold foam
- Replaceable cover
- Delivered with plastic gliders
- Recommended for delivery in elastic fabric
- Shipped in 1 piece per package
- 360-degree swivel
- Infinitely adjustable/lockable tilting mechanism
- Solid base
- Standard color: Aluminum, Black - RAL 9005 or polished aluminum



Sled base

- Stackable up to 4 pcs
- Steel frame with cast cold foam
- Replaceable cover
- Delivered with plastic gliders
- Recommended for delivery in elastic fabric
- Shipped in 1 piece per package
- Standard color: Steel, Black - RAL 9005



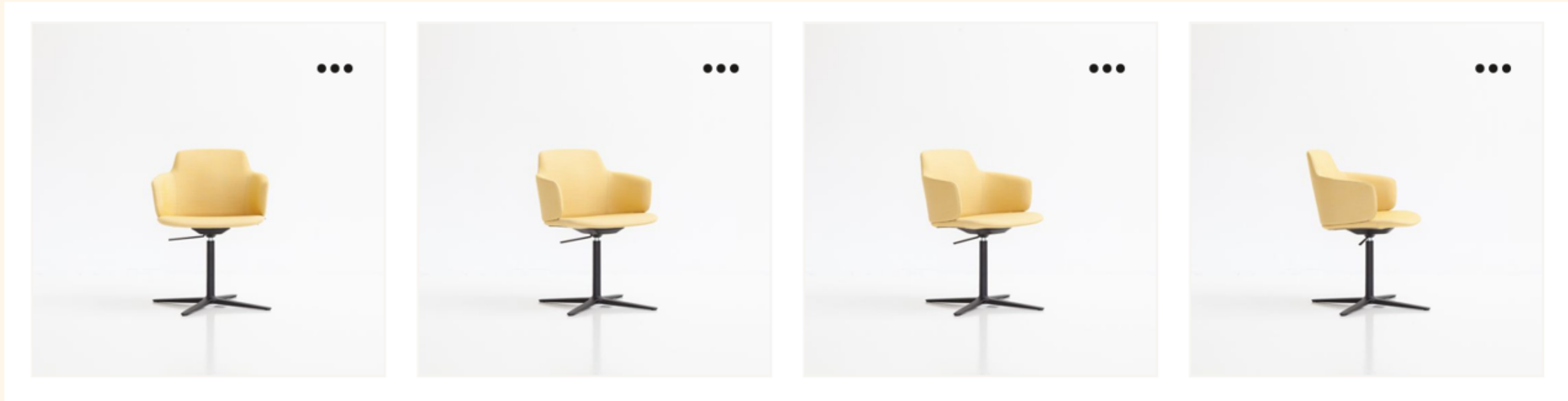
Office

- Steel frame with cast cold foam.
- Replaceable cover.
- Delivered with wheels.
- Comes with standard height adjustment (46-58 cm).
- Recommended to be delivered in elastic fabric.
- Shipped one piece per package.
- 360-degree swivel.
- Infinitely adjustable/lockable tilting mechanism.
- Standard color: Aluminum, Black - RAL 9005.



4 legs

- Steel frame with cast cold foam
- Replaceable cover
- Delivered with plastic gliders
- Recommended for delivery in elastic fabric
- Shipped in 1 piece per package
- Standard color: Steel, Black - RAL 9005

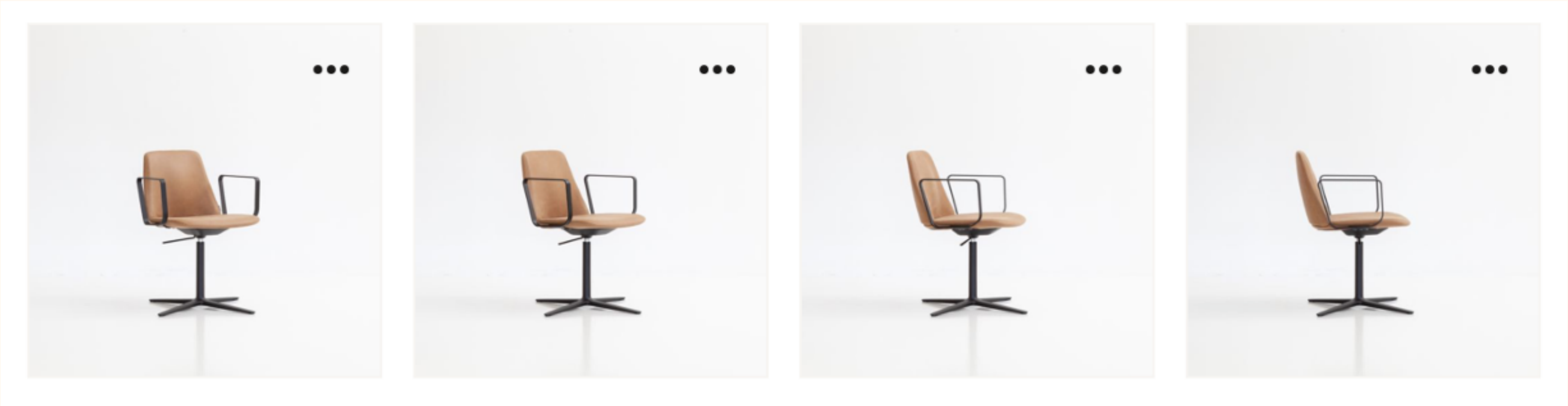


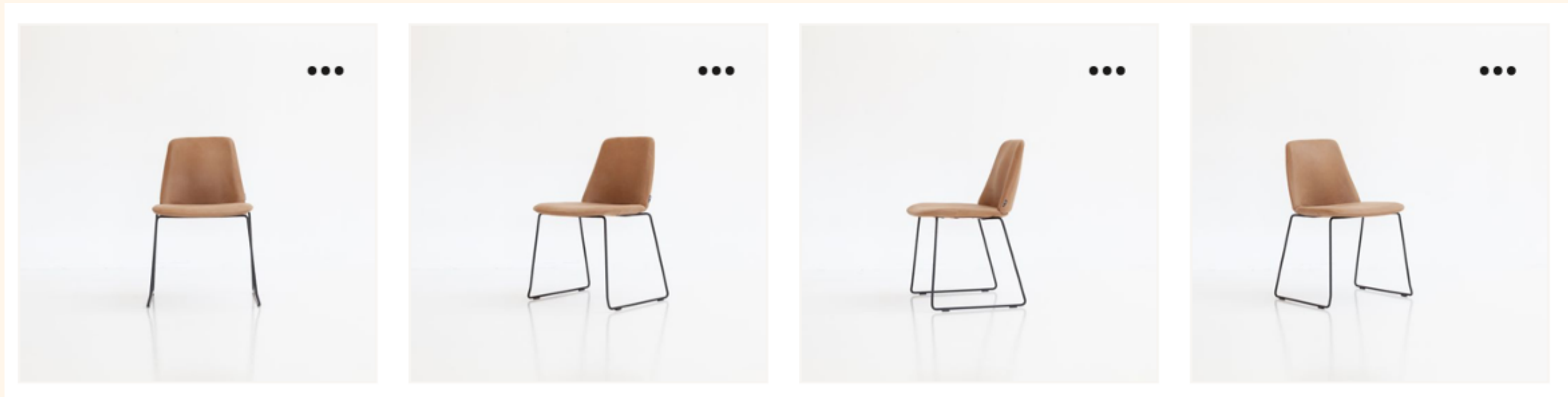
# Ada Wide

Base: Swing

# Ada Low

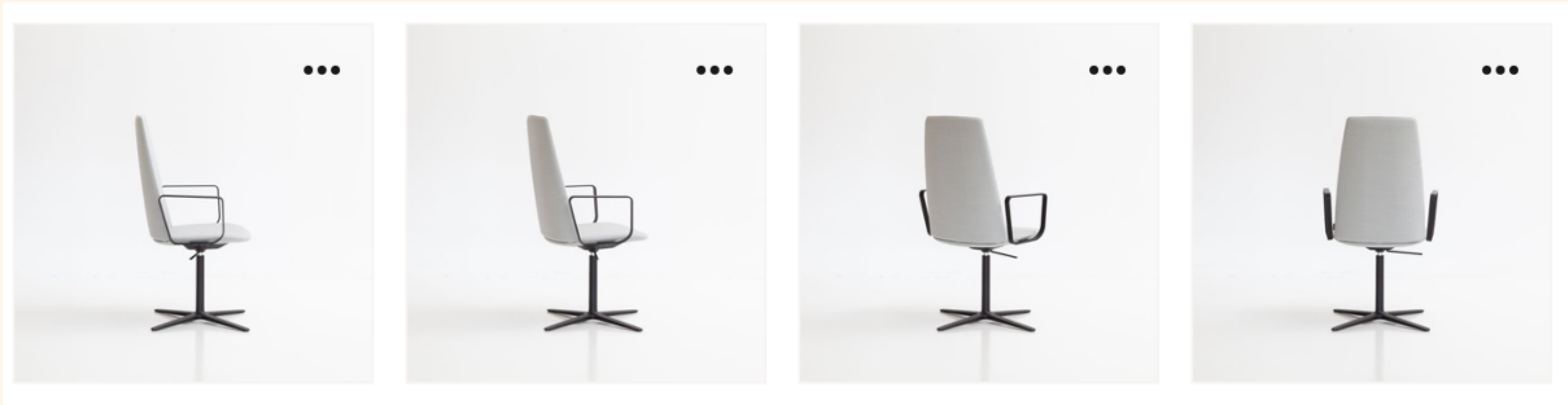
Base: Swing  
Loop armrests





## Ada Low

Base: Sled  
No Arms



## Ada High





Base: Swing  
Loop armrests







# Measurements:

in cm





## Ada

	W/D/H/Seating height
	54/56/81/48
	54/56/81/48
	54/56/81/48
	54/56/77-89/44-56





## Ada Wide

	W/D/H/Seating height
	59/56/81/48
	59/56/81/48
	59/56/81/48
	59/56/77-89/44-56





Ada Low, no arms

	W/D/H/Seating height
	48/56/81/48
	48/56/81/48
	48/56/81/48
	48/56/77-89/44-56





Ada, Loop arms

	W/D/H/Seating height
	56/56/81/48
	56/56/81/48
	56/56/81/48
	56/56/77-89/44-56

Ada High

	W/D/H/Seating height
	48/60/104/48
	48/60/104/48
	48/60/104/48
	48/60/100-112/44-56

Ada High, Loop arms

	W/D/H/Seating height
	56/60/104/48
	56/60/104/48
	56/60/104/48
	56/60/100-112/44-56



















# The designer

Jonas R. Stokke believes design is a terrific tool to create value for other human beings, and that there resides a responsibility when bringing new objects and services into the world. How is this creating value, and for whom? To Jonas that is a guiding principle. He is also fascinated by how you can manipulate and combine different materials, and this new object appears, which did not exist before.

The Ada series is his second collaboration with LK Hjelle.



**I: Hjelle**