

# Siesta

Design: Ingmar Relling, 1965



LK H

# Siesta

Renowned for its exceptional comfort, lightness and compact proportions, Siesta quickly became a Norwegian design icon and remains one to this day.

With its soft cushions and gently flexible, lightweight frame, the Siesta chair offers a relaxed sitting experience with exceptional comfort.

## Circular design.

All parts are designed to be repaired or replaced, extending the life of the chair. Spare parts are available to order.



## The designer.

Ingmar Relling (1920-2002) was a key figure in the golden era of Scandinavian design. Simplicity, functionalism, elegance and uncompromising quality define his work. In 1965, Relling created the Siesta chair – his most celebrated design.

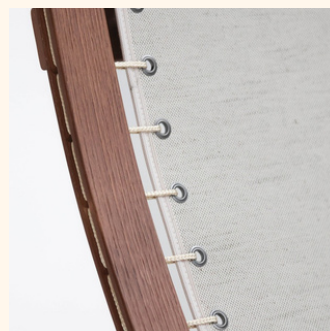


## Technical information and materials:

Choose between three wooden frames:

- Oak natural lacquered
- Oak black lacquered
- Smoked oak stained

Canvas is delivered in nature colour or black with a matching cord. Available in a wide range of fabrics and leather.



## Siesta cushions



Siesta Classic



Siesta Fiora



Siesta Trio



Siesta Ovis

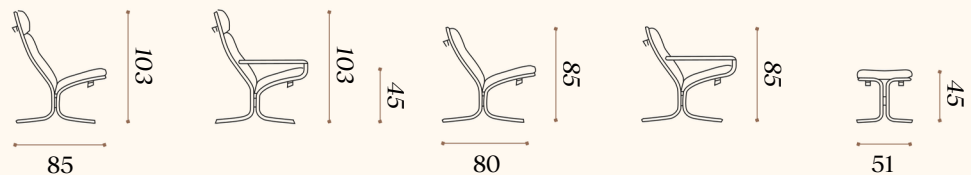


Siesta Soft

### Siesta Classic

The original with buttons.

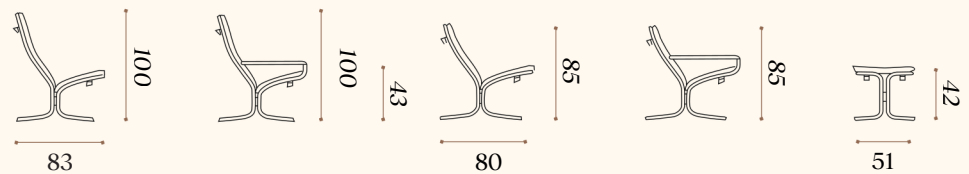
Available with high or low back, with or without armrests. Delivered with neck cushion in high version.



### Siesta Fiora

A thinner cushion with a minimalist and elegant expression.

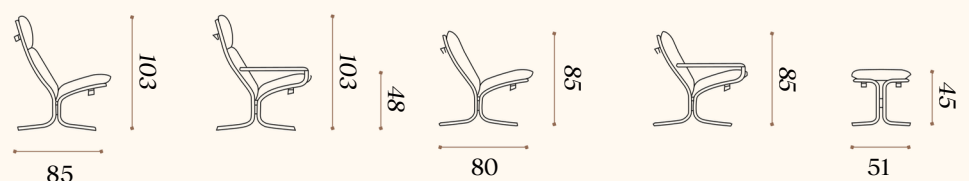
Available with high or low back, with or without armrests, with or without neck cushion.



### Siesta Trio

Three separate cushions in textile or leather for a versatile, mix-and-match look.

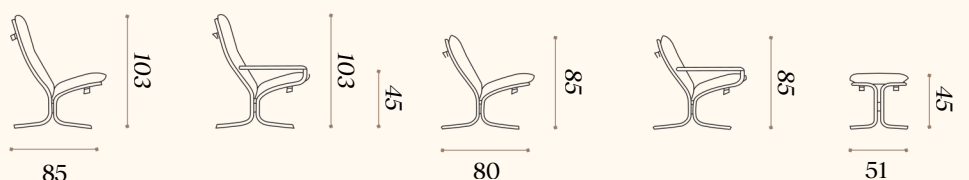
Available with high or low back. Armrests are delivered in leather.



### Siesta Ovis

Sheepskin upholstery, available in white, tan or brown.

Available with high or low back and with or without armrests.



### Siesta Soft

A soft cushion filled with down and feathers.

Available with high back without armrests in textile.

